

Bruce M. Sherman

opening January 19, 7 pm

kaufmann repetto is pleased to announce a solo presentation of works by New York-based artist, Bruce M. Sherman. This is the first solo exhibition of the artist in Europe.

Bruce M. Sherman's works exist between realized and imagined histories. His vessels point towards the totemic traditions of pottery - often including or insinuating functionality through emblematic forms. The sculptures simultaneously utilize these iconographic symbols to evoke surreal and imaginative experiences through the use of Sherman's unique vernacular.

The pronounced presence of eyes and hands in Sherman's work alludes to spirituality and investigations of Eastern influences. At the same time, the inclusion of these human features extends discernible humbleness to the personified pieces. The usage of forms and hues found in nature speaks to the mysterious universe at large. Sherman's works stand like a gathering of many Gods but also like an approachable cluster of companions.

Sherman's anthropomorphic characters present viewers with a humorous familiarity just shy of something concretely true to a traceable past or present. This fracture leaves us happily at home in the presence between here and there.

Bruce M. Sherman lives and works in New York, New York. Sherman's work has been exhibited in solo and group exhibitions at White Columns, New York, NY; South Willard, Los Angeles, CA; Nicelle Beauchene, New York, NY; Southampton Arts Center, New York; Thomas Duncan Gallery, Los Angeles, CA; David Lewis Gallery, New York, NY; Brennan and Griffin, New York, NY; Marianne Boesky Gallery, New York, NY; and Museo Regional Michoacano, Morelia, Mexico; among others. Later this year, Sherman will have further solo exhibitions at Nicelle Beauchene in New York and Sorry We're Closed in Brussels. Sherman's work will be included within the Tabletop exhibition at the Aldrich Museum in Ridgefield, CT in 2018.